

## DISPLAY INFORMATION AND NOTICE BOARD POLICY

### ***Rationale***

Displays are an important part of the classroom and whole school atmosphere. The displays are used to celebrate students' work, inform and show the process of thought and learning. At Deira Private School we value all students' efforts by ensuring that everyone has an individual or group contribution displayed. Members of staff understand that displays can inform, extend, enhance, excite, reflect and question the children.

### ***Aims***

Through the use of effective displays we aim to:

- To provide updated information on school themes and events.
- To provide information on current world events.
- To provide a lively, stimulating, exciting environment in which our students can work and learn.
- To show continuity and progression throughout the school.
- To value all students' best efforts.
- To show a range of learning processes.
- To engage students in the learning process.
- To encourage further thought, questioning and discussion.

### ***Whole School Guidance***

- Displays will be changed 6 weekly according to the Foundation Stage and Primary themes being explored.
- Displays will be used as teaching tools, reward systems, reminders, theme information and celebrations of students' efforts, incorporating digital displays or screens in common areas like reception to showcase dynamic content, such as videos, slideshows, and interactive elements.
- Subject specific information will be displayed in subject classrooms.
- Vocabulary relevant to the focus of the learning is evident.
- The 6 weekly Key Stage theme should also be evident in interactive displays, artefacts and books on display in each classroom.
- Displays will be a mix of 2D/3D, Explore the use of QR codes on displays to provide additional information or links to digital resources related to the displayed content.
- Borders on displays will have clean cut edges, will define a space, will emphasise the work and will act as a frame.
- Students can help to participate in the making of displays.
- Teachers will keep track of whose work has been displayed making sure that all students have work displayed in the classroom or corridor (though all students will not have the same work on display).
- Teachers and assistant teachers will pay attention to clear, bold, large labelling and look at different fonts and handwriting styles.
- Teachers and assistant teachers are responsible for both putting up and taking down their displays and for leaving the board in a clean state i.e. all staples etc removed.

### ***FS Reggio Emilia Inspired displays:***

- The classroom environment to act as a third teacher
- There is a sense of a shared relationship between the children, teachers and parents.
- The environment gives children the sense of belonging
- Documentation of the learning process is seen within the classroom transcribing the verbal language used by the children. Teachers may use photos, work and videos to show better understanding of what the children have been learning

### **Think about the visual effect:**

- Colour combinations (Apply monochromatic colours or avoid colourful displays that can be suspected as gender bias statements.)
- Style
- Mounting
- Titles
- Spacing
- Naming work
- Encouragement to look closer and read further

### **Ideas of things to add to displays:**

- Incorporating guidelines on the use of digital displays alongside traditional notice boards (TVs, iPad feedback app)
- For SODs: alternative formats like audiobooks, tactiles, and or videos
- Photographs
- Projected images
- Straws
- Boxes
- Shells
- Yoghurt pots
- Plastic lids
- Utensils
- Nuts / Bolts / Wire / Nails
- Dried Leaves
- Stamps
- Buttons
  - Foil
  - Cardboard tubes
  - Pebbles
  - Yarn / String
- Ribbon
  - Cotton reels
  - Lace / Trimmings
  - Seeds
- Branches
  - Felt / Fabric / Foil

### **Some ideas for backing materials:**

- Materials / fabric
- Newspaper / Magazines
- Polythene
- Chicken Wire
- Netting
- Paper rolls
- Sand Paper
- Polystyrene
- Lace
- Aluminum Foil

It is important to stand back and evaluate the display. Will the students stop to look? Will the students use it and talk about it? Is it a useful teaching aid? Has it made a student feel proud of his / her achievement or finished product?

### **Resources and In-Service Professional Development**

- Great books to browse through for ideas:
  - ◊ Belair – A World of Display – Folens  
Many titles available
  - ◊ Display for Learning by Kirstie Andrew-Power and Charlotte Gormley  
Available in the Teachers' Reference Library
- Team work on school projects – we learn from each other.
- Visits to Art Exhibitions and Fringe Exhibitions e.g. Emirates Airlines International Literacy Festival

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